

Bayeté Bio 2020 - June

Bayeté Ross Smith is a photographer, interdisciplinary artist, filmmaker, and educator from Harlem New York. He is [Presidential Leadership Scholar](#), a [TED Resident](#), an [Art For Justice Fund Fellow](#) and an [AmDOC/POV & NY Times](#) embedded mediamaker. He is also a faculty member at NYU Tisch School of the Arts.

Bayeté's work is in the collections of The Smithsonian Institution, the Oakland Museum of California, the Birmingham Museum of Art, the Schomburg Center for Research in Black Culture, and The Brooklyn Museum. He has exhibited internationally with the Goethe Institute (Ghana), Foto Museum (Belgium), Zacheta National Gallery of Art (Poland), [the Lianzhou Foto Festival](#) (China), and [America House](#) in (Ukraine), among others. His collaborative projects "Along The Way" and "[Question Bridge: Black Males](#)" have shown at the 2008 and 2012 Sundance Film Festival, respectively. His work has also been featured at the Sheffield Doc Fest and the L.A. Film Festival.

Bayeté's accolades include an International Center of Photography [Infinity Award for New Media](#), a [TED Residency](#), a FSP/Jerome Fellowship, an Embedded Media Maker selection supported by the John D. and Catherine T. MacArthur Foundation, fellowships and residencies at the [McColl Center for Art and Innovation](#), the Kala Institute, and the Laundromat Project.

He has also created a variety of community and public art projects with organizations such as the Jerome Foundation, BRIC Arts Media, The Amistad Center, The Laundromat Project, the NYC Parks Department, the Museum of Contemporary Art Detroit, the Hartford YMCA, San Francisco District Attorney's Office, the St. Thomas University Law School and The California Judicial Council. His work has been published in numerous publications including National Geographic Learning (2020), The Guardian (2020), The NY Times (2016 & 2017), PBS (2017), Question Bridge: Black Males in America (2015), Dis:Integration: The Splintering of Black America (2010), Posing Beauty: African American Images from the 1890s to the Present (2009), Black: A Celebration of A Culture (2005), The Spirit Of Family (2002).

In addition to his creative work in art and media, Bayeté helped launch and continues to work with the Kings Against Violence Initiative (KAVI), a hospital and school based violence prevention organization in Brooklyn NY that partners with Kings County Hospital.